



The Gold Digger

from a pastel by

HAMILTON KING

This particular queen of Hamilton King's first appeared as a cover on "Ainslee's Magazine," to which The Tribune is indebted for the privilege of again reproducing it. Pretty girls' heads are characteristic of "Ainslee's" covers and "The Gold Digger" is typical of the kind that bring forth the most generous and enthusiastic response from the magazine's readers. Reader appreciation in the concrete form of letters to the editor congratulating him on his cover selection is indeed the highest possible praise for the artist. Covers that make a hit bring in a flood of letters. Those that fail to ring the bell are seldom heard from. If you could look over "Ainslee's" mail after a Hamilton King cover has appeared you'd know in a jiffy just what a perfect bullseye had been scored.

And just by way of further introduction to Mr. King, these few boiled-down facts about the artist himself: A native of the Pine Tree State (look it up if you don't know); a student in the famous art schools of London, Paris and Berlin, specializing in pastel; has never sent any pictures to the exhibitions (hopes to some day); had a one-man show at Kraushaar's once upon a time (received some corking press notices on same); during the last three years has pasteled most of the famous players of the stage (the "more deadly of the species" only), many of which have appeared as magazine covers; at present busily engaged on pastel portraits of Lillian Gish, Elsie Ferguson and Marion Davies, and last, but not least, is an R. F. (meaning, of course, Regular Fellow).